

APR 10 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Norman Jefferies

Sing 'Em Again Series - one reel (Home Again)
Sing 'Em Again Series - one reel (Long Ago)
Sing 'Em Again Series - one reel (Lest we Forget)

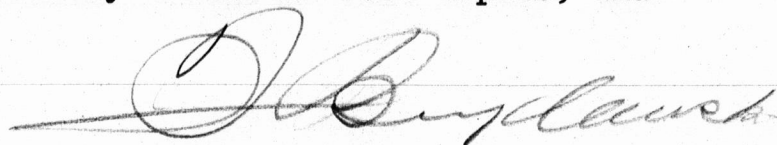
Respectfully,

FULTON BRYLAWSKI

The Norman Jefferies
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Home Again	4-10-24 ©CIM	2488
Long Ago	4-10-24 ©CIM	2489
Lest we Forget	4-10-24 ©CIM	2490

The return of the above copies was requested by the said
Company, by its agent and attorney on the 10th day of
April, 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.



APR 10 1924 ✓

©C1M 2488 ✓

THEM
SING ~~THE~~ AGAIN (SERIES)

Motion picture in one reel

HOME AGAIN ✓

Produced by Norman Jefferies

Pictured by Van Avery

Author of motion picture (under Sec. 62)
Norman Jefferies of the U. S.

APR 10 1924

©CIM 2488

#1 Sing Them Again.

E.W. Hammons
Presents.

OK

"HOME AGAIN"

Educational Film Exchanges, Inc.,

" " Trade Mark.

2

3 A modernized revival of the songs
you used to sing.

Produced by Norman Jefferies.
Pictured by Van Avery.
Photographed by Russell Sheilds.
~~Copyright MCMXIII by Norman Jefferies.~~

Distributed by Educational Film Exchanges, Inc.

4 In our hunger for the new do we not at times
forget that after all the old things are the best?
Have we forgotten the old folks...the old home-
stead...old pals...the magic memories of the past?

5 Our feet skip to the rattle of modern jazz...But our
heart strings respond to the tender thrill of old
melodies...The old songs are the best.

6 Flash: Father Time.

7 Recall the days when you and she sang out of the same
book but not in the same key?

8 Flash "He and she singing".

9 Them was the happy days!.....
But you are going to sing the old songs over again,
When? Right here and now.

10 After the picture has recalled the scenes of the verse,
the words of the chorus will be thrown on the screen?
and you are expected to sing.

[Handwritten signature]

Sheet #2. Home Again.

11 This means all of you. ...Remember they are still
looking for Carusos and Melbas...Get ready please.

12 L.S. Cabin.

13 Semi. Cabin.

14 L.S. Boys exit.

15 Wait for the words.

16 On the Screen:

I'm coming.. I'm coming...
And my head is bending low,
I hear those gentle voices calling,
Old Black Joe"

17 C.U. Black Joe.

18 L.S. Black Joe Seated.

19 Well! Well! And without a rehearsal, too.

But we need a little more help from the
women folks. Let's hear from a few more sopranos
this time.

20 Did your Joe ever tell you about an old sweetheart he used
to have. No? Well, we will.

21 Ex. L.S. Annie, Iceman and milkman.

22 Ex. Semi " " " "

23 Wait for the words.

24 "She's my sweetheart...I'M her Joe,
"She's my Annie....I'm her beau,
Soon we'll marry...never to part,
Little Annie Rooney is my sweetheart.

25 Ex. Semi C. of three.

26 Ex. L.S. Milkman exits.

27 As a matter of fact, Annie had an argument with Joe,
that same night and married the milkman and Joe grew
up to be a bachelor and lived happily ever after.

Sheet #3. "Home Again".

- #28 On June 9th, 1792 at 33 Pearl St. New York City,
there was born a child destined to give the world
a song that will never die.
- 29 To the inspiration of John Howard Payne, we owe
a universal anthem of home and love.
- 30 It was while traveling in Italy that the author
of the magic lyric overheard a little flower girl
singing an old folk-song.
- 31 Ex. Payne on road.
- 32 Girl on road.
- 33 C.U. Payne.
- 34 Ex. Girl on road.
- 35 C.U. Payne.
- 36 Ex. Girl to Payne.
- 37 " Girl and Payne. Fade out.
- 38 Returning to his Inn the traveler wedded the old
melody to words that in all lands and all creeds
have the same meaning.
- 39 Flash: Scene in Inn.
- 40 On May 8th, 1823 in Covent Garden, London the song
with which many millions of hearts have throbbed in
unison was **first** heard in public.
- 41 You all know it...Wait for the words...Then all
together, straight from the heart.
- 42 Ex. Man off freight car.
- 43 L.S. House. Mannon
- 44 C.U. Man.
- 45 C.U. Mother.
- 46 C.U. Man.
- 47 C.U. Mother.
- 48 L.S. Mother down to man.
- 49 C.U. Hug.
- 50 Ti. Wait for the words.

Sheet #4-

Home Again.

#51-

Mid Pleasures and palaces,
Wherever we may roam.
Be it ever so humble.
There's no place like home.

A charm from the skies,
Seems to ahhlow us there,
Which, seek thru the wide world
Is never met else where

Home, Home Home sweet home.
Be it ever so humble,
There's no place like home.

#52

Picture finishes while orchestra repeats
last three lines.

#53

In other words, be it ever so kitchenette,
there's no place like home...

Although it seems that the man who
sings about it with the most feeling is often
the last one in at night.

#54

This concludes our present concert...Please keep
your voices in good shape for the next program
in the

Sing Them Again Series.

Send the name of your old favorites to your theatre
manager and we shall try to include it in an
early issue.

Thank you!

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